

MeiLi Kok
Spring 2018-Spring 2019

Thomas Inferno

*Dedicated to all those who suffered the devastation of the Thomas Fire in California (December 4, 2017 - January 12, 2018),
and especially for the students of Thomas Aquinas College.*

Flutes
Alto Flute
Clarinets in Bb
Bass Clarinets

Horns in F
Trumpets in Bb
Trombones

Timpani
Bass Drum
Tam-Tam
Bongos
Cymbals
Claves
Marimba
Piano

String Orchestra

Inspired by a poem by Nico Silva, a student at St. Thomas Aquinas College

You took our name,
the name of our sanctuary—
Our peaceful pillar high above
the Ojai Valley.
We the young truth-seekers
sat in circles speaking
thoughts theological,
philosophical, scientific,
linguistic, and mathematic.
The wind once whispered
the answers to our wonder,
sifting through the grass
of the soft green hills we
crossed between class.

But that night the wind
wanted to settle all scores,
not content to contend
with us by gentle rapping on
our window panes and doors.
As the stars tried to tuck
the campus into bed,
begging us thinkers to rest
our metaphysically-fazed heads,
You peaked your fiery eyes over
the black hill behind my dorm,
gentle at first, like candles light
the sacred rites priests perform.
Some of us marveled at your
advent, others ignored
you as you lit yellow the black
hills and inched your way toward
our sanctuary dedicated to
liberal arts and our Triune Lord.

That's when you grew stronger,
like a fiery army ready for war.
No longer creeping over red-hued
hills, you now charged forward.
Your menacing hot rays turned
a dreamy campus night to day.
Someone rang the chapel bells
like it could your anger stay.
Alarms. They squealed like
animals about to be slaughtered
as the wind gave your beastly hunger
what seemed like more fodder.
Students sprinting to cars,
books, clothes, personals in hand:
fifteen minutes to save what we can.
As you prepared to devour our
home into your fiery lips
like a scene from St. John's apocalypse,
students who earlier tried to a
semester into their brains cram,
now huddled in the commons
for the school's evacuation plan.
The Dean wanted
everyone to find
a ride with someone
who'd be so kind
to keep their fellow
man in need in mind.
But no one needed the help
nor was in a bind to find ride,
for the students had already
made sure no one would be
left behind.

Our caravan of cars departed
as your flames licked the sky
and pounded the school's
brush-covered property line.
Our alma mater covered in
a demonically orange glow,
and everyone wanted to know
if we'd ever see this our home
again or if you the Thomas Inferno would
try to make this moment a final good bye.
I stared at the Chapel once so white
but now in deadly red light bathed.
I thought of all the things I couldn't
take with me that in my dorm stayed.
I thought of the memories with friends
and moments on this campus made.
I thought of the millions that generous
benefactors had over the decades paid
to in some way our mission of pursuing
the true, good, and beautiful aid.
I drove North away from you, Thomas.

And, as your frightening
visage began to fade
in my rearview mirror,
I swallowed my fear,
remembered my Faith,
and prayed.
I hoped if this was the end
our future was secure,
that the students of this
school would endure.
And like a Phoenix from
the ashes, humbled and purer,
grow stronger from this,
renewed, ever newer.

Alarm

Con moto $\downarrow = 100$

Con moto = 100

A detailed musical score for orchestra and piano, spanning ten measures. The score includes ten staves for the orchestra (two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, one cello, one double bass, and one piano) and a single staff for the piano. The key signature is B-flat major (two flats), and the time signature is common time. Measure 1: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 2: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 3: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 4: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 5: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 6: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 7: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 8: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 9: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs. Measure 10: Flutes play eighth-note pairs, oboes play eighth-note pairs, bassoon plays eighth-note pairs, horns play eighth-note pairs, trumpets play eighth-note pairs, tuba plays eighth-note pairs, cello plays eighth-note pairs, double bass plays eighth-note pairs, piano plays eighth-note pairs.

A detailed musical score page, likely for orchestra or band, featuring 12 staves of music. The score is in common time and includes various dynamics (mf, f, ff) and performance techniques (flutter tongue, hard mallets). The instrumentation is diverse, with multiple woodwind, brass, and percussion parts. The page is numbered 34 at the top left and 5 at the top right. A large section of the score is labeled 'D' in a box at the bottom right.

A page of a musical score for orchestra, spanning measures 57 through 7. The score is organized into 12 staves, each representing a different instrument or section of the orchestra. The key signature changes from G major (measures 57-61) to A major (measures 62-7). Measure 57 begins with a dynamic of *f*, followed by *mf*. Measures 58-61 feature sixteenth-note patterns in the upper staves, with dynamics of *f* and *mf*. Measure 62 starts with *mf*, followed by *fp* and *mf open*. Measures 63-65 show eighth-note patterns with dynamics of *f* and *mf*. Measure 66 begins with *mf*, followed by *f* and *f* with a 3rd dynamic. Measures 67-70 show sixteenth-note patterns with dynamics of *mf* and *f*. Measures 71-73 show eighth-note patterns with dynamics of *f* and *f*. Measures 74-76 show sixteenth-note patterns with dynamics of *f* and *f*.

A detailed musical score page featuring ten staves of music for an orchestra and piano. The score includes various instruments such as violins, cellos, double bass, woodwinds, brass, and percussion. The key signature is one sharp, and the time signature varies between common time and 6/8. The music is divided into measures by vertical bar lines. Dynamic markings like 'rit.', 'mp', 'p', 'mf', and 'espressivo' are placed above specific notes or measures. Measure 1 starts with a 'rit.' instruction followed by a forte dynamic. Measures 2-3 show sustained notes with 'p' dynamics. Measures 4-5 feature eighth-note patterns with 'mp' dynamics. Measures 6-7 continue with eighth-note patterns and dynamics. Measures 8-9 introduce sustained notes with 'mf' dynamics. Measures 10-11 conclude with sustained notes and dynamics. The piano part is located at the bottom of the page, with its own set of staves and dynamics.

III. Frer

A detailed musical score page, likely for an orchestra or large ensemble. The page is filled with multiple staves of music, each with its own unique set of dynamics and performance instructions. Key markings include 'f' (fortissimo), 'ff' (fortississimo), 'mf' (mezzo-forte), 'pp' (pianississimo), 'cup mute', 'hard mallets', and 'open'. The score is highly technical, with many specific dynamics and performance techniques indicated throughout the measures.

a tempo = 100

A detailed musical score page showing two systems of music. The top system starts with a dynamic of *f* and includes six staves: three woodwind (oboe, bassoon, and strings), two brass (trumpet and tuba), and piano. The bottom system continues with the same instrumentation. Both systems feature complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 10 concludes with a forte dynamic (*f*) and measure 11 begins with a piano dynamic (*fp*). Measures 10-11 are set against a background of eighth-note chords in the piano.

A detailed musical score page, likely for orchestra or large ensemble, featuring 10 staves of music. The key signature is mostly A major (no sharps or flats). Measure 98 starts with dynamic 'sf' and transitions through 'mf', 'fp', 'ff', and 'fff' across different staves. Special effects like 'flutter tongue' and 'cup mute' are used. The tempo is marked 'a tempo' at the top right, followed by 'Much slower' in the middle section. The score includes various dynamics and performance instructions throughout the page.

A complex musical score page featuring multiple staves of music for various instruments. The score includes dynamic markings like ff, f, mf, fp, and p, as well as performance instructions such as 'flutter tongue' and 'tr'. The music is divided into measures by vertical bar lines, and the overall style is highly detailed and technical.

H

A detailed musical score for orchestra and piano. The score consists of ten staves. The top two staves are for woodwind instruments (oboe and bassoon), the next two for brass (trumpet and tuba), and the bottom four for strings (two violins, viola, and cello). The piano part is located at the bottom of the page. Measure 11 starts with woodwind entries, followed by brass entries, and concludes with a dynamic instruction 'fp' (fortissimo) in the piano part. Measure 12 begins with a sustained note from the brass section, followed by a rhythmic pattern of eighth and sixteenth notes across all staves, with the piano providing harmonic support.

A detailed page of musical notation for orchestra, spanning from measure 126 to 140. The page features ten staves of music, each with multiple voices and complex rhythmic patterns. The instrumentation includes woodwinds, brass, strings, and percussion. Dynamic markings are frequent, including forte (f), mezzo-forte (mf), and fortissimo piano (fp). Technical instructions like 'pizz.' (pizzicato) and 'sfz' (sforzando) are also present. The score is highly detailed, reflecting the complexity of a full orchestra performance.

