

Margaret E Boone

MON PETIT CHOU CHOU

Three Miniatures for Woodwind Quintet

PREMIERED 2015
REVISED 2017

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Margaret E Boone
(b. 1996)

Light, feathery ♩ = 95

Flute: *mp*, *f*, *p*, *mp*, *mf*

Alto Flute: *mf*, *f*, *mp*, *p*

Clarinet in B \flat : *growl*, *normale*, *mf*, *p*

Horn in F: *mp*, *mf*

Bassoon: *mp*, *mf*

Fl. (2nd system): *p*, *mf*, *p*, *mp*

A. Fl. (2nd system): *mf*, *p*

Cl. (2nd system): *p*, *mf*, *f*, *mp*, *growl*

Hn. (2nd system): *fp*

Bsn. (2nd system): *p*, *mf*, *mp*, *f*

Fl. (3rd system): *flatterzunge*, *normale*, *mf*

A. Fl. (3rd system): *tr*, *mp*, *mf*, *mp*, *mf*

Cl. (3rd system): *normale*, *mf*, *mf*, *f*

Hn. (3rd system): *f*

Bsn. (3rd system): *mp*, *mf*

Fl. (4th system): *f*

A. Fl. (4th system): *f*, *ff*

Cl. (4th system): *f*, *ff*

Hn. (4th system): *mf*

Bsn. (4th system): *mf*, *f*

Mysterioso, Rubato $\text{♩} = 88$

Fl. *ff*

A. Fl. *ff*

Cl. *ff*

Hn.

Bsn. *ff*

24 28

Fl.

A. Fl.

Cl. *growl* *mf* *p* *mp* *p* *normale* *mp* *mf*

Hn. *mp* *mf* *mp* *mp* *mf*

Bsn. *p* *mp*

32 **accel.** 36 $\text{♩} = 100$ 40

Fl.

A. Fl. *p* *mf* *mp*

Cl. *p* *f* *mf*

Hn. *p* *mf*

Bsn. *mf* *p* *mf*

$\text{♩} = 95$ 44 48

Fl. *mp* *mf* *f*

A. Fl. *mf* *f* *tr*

Cl. *mf* *f* *growl* *normale* *growl*

Hn. *mp* *mp* *f*

Bsn. *mp* *f* *mp* *f*

Fl. *52* *flatterzunge* *56 normale*

A. Fl.

Cl. *normale* *ff* *growl* *normale* *growl* *normale* *fp* *p*

Hn.

Bsn. *f* *ff* *fp*

Fl. *60* *mf* *tr* *f* *mf*

A. Fl. *mf*

Cl. *growl* *mf* *normale*

Hn.

Bsn. *mf* *f* *mf*

Fl. *64* *rit.* *p*

A. Fl. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

jolly and crisp $\text{♩} = 127$

68

Fl. *mp*

A. Fl.

Cl. *mp*

Hn.

Bsn. *mp*

72

76

80

Fl. *mf*

A. Fl. *mf*

Cl. *f*

Hn.

Bsn. *mf*

84

88

Fl. *p* *ff* *mp*

A. Fl. *f* *p* *ff*

Cl. *pp* *f* *mp*

Hn.

Bsn. *pp* *f* *mf*

light and playful $\text{♩} = 120$

92

96

Fl. *f* *ff* *mf* *p*

A. Fl. *f* *ff* *mf* *p*

Cl. *f* *mf* *p*

Hn. *mf* *p*

Bsn. *ff* *mf*

100 103 104

Fl. *f* *ff* *ff*

A. Fl. *f* *ff* *f*

Cl. *f* *ff* *ff*

Hn. *f* *ff* *ff* *f*

Bsn. *f* *ff* *f*

Detailed description: This block contains the first system of a musical score, spanning measures 100 to 104. It features five staves: Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The Flute part starts with a forte (*f*) dynamic and includes a trill in measure 103. The Alto Flute and Clarinet parts also begin with *f*. The Horn part has a *f* dynamic in measure 100, shifts to *ff* in measure 103, and returns to *f* in measure 104. The Bassoon part maintains a *f* dynamic throughout. Measure 103 is marked with *ff* for Flute, Alto Flute, Clarinet, and Horn. Measure 104 is marked with *ff* for Flute and Clarinet, and *f* for Alto Flute and Bassoon.

108

Fl. *mf* *f*

A. Fl. *mf* *f*

Cl. *mf* *f*

Hn. *mf*

Bsn. *mf*

Detailed description: This block contains the second system of a musical score, spanning measures 108 to 111. It features five staves: Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The Flute part starts with a mezzo-forte (*mf*) dynamic and includes a trill in measure 109. The Alto Flute and Clarinet parts also begin with *mf*. The Horn part has a *mf* dynamic throughout. The Bassoon part has a *mf* dynamic throughout. Measure 109 is marked with *mf* for Flute, Alto Flute, and Clarinet. Measure 110 is marked with *f* for Flute, Alto Flute, and Clarinet. Measure 111 is marked with *f* for Flute and Alto Flute.

112

Fl.

A. Fl. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

Detailed description: This block contains the third system of a musical score, spanning measures 112 to 114. It features five staves: Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat. The Flute part is silent in all three measures. The Alto Flute, Clarinet, Horn, and Bassoon parts all begin with a fortissimo (*fff*) dynamic in measure 112 and maintain it through measure 114. Measure 112 is marked with *fff* for Alto Flute, Clarinet, Horn, and Bassoon.

Flute

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Musical score for the first section of 'Mon Petit Chou Chou'. The music is in 4/4 time with a tempo of ♩ = 95. It begins with a *mp* dynamic and a *flatterzunge* (flutter-tongue) effect. The dynamics range from *p* to *f*. The score includes measures 4, 8, 12, and 16, with various articulations and phrasing. A *normale* (normal) articulation is also indicated.

Mysterioso, Rubato ♩ = 88

Musical score for the second section of 'Mon Petit Chou Chou'. The tempo is ♩ = 88, marked *Mysterioso, Rubato*. It starts with a *ff* dynamic. The score includes measures 10 and 32, with an *accel.* (accelerando) marking at measure 32. A *Cl.* (Clef) marking is present at the end of the section.

Musical score for the third section of 'Mon Petit Chou Chou'. The tempo is ♩ = 100. The score includes measures 36 and 40, featuring triplets and a *mf* dynamic.

Musical score for the fourth section of 'Mon Petit Chou Chou'. The tempo is ♩ = 95. The score includes measures 44 and 48, with dynamics ranging from *mp* to *f*. It features triplets and a *mf* dynamic.

Musical score for the fifth section of 'Mon Petit Chou Chou'. The score includes measures 52 and 56, with a *flatterzunge* (flutter-tongue) effect. The dynamics range from *mf* to *f*.

Flute

2

f

3

Alto Flute

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1

mf *f*

4

mf *p*

7

mf *p*

11

mp *mp* *mf*

15

mp *mf*

18

f *ff*

21

Mysterioso, Rubato ♩ = 88

6

28 Bsn. *tr* **accel.**

34 $\text{♩} = 100$ *p* **3** *mf* **2**

41 $\text{♩} = 95$ *mp* **3** **3** **3**

46 **2** *tr* *mf* **4** **3**

55 *ff* **3** **3** *p*

59 *mf* *tr*

63 **rit.** *p*

67 **jolly and crisp** $\text{♩} = 127$ *mp* **2** *mf*

75 **3** **3**

81

f *p*

86

ff *f*

93

ff *mf*

light and playful ♩ = 120

98

p *f*

103

ff *f* *mf*

108

f *fff*

Clarinet in B \flat

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Light, feathery $\text{♩} = 95$

Musical score for the first section of "Mon Petit Chou Chou". The music is in 4/4 time with a tempo of 95 beats per minute. It features a melodic line with various dynamics and articulations. The score includes measures 1 through 19. Dynamics range from *mp* to *fp*. Articulations include *growl* and *normale*. Measure numbers 4, 8, and 12 are indicated above the staff.

Mysterioso, Rubato $\text{♩} = 88$

Musical score for the second section of "Mon Petit Chou Chou". The music is in 4/4 time with a tempo of 88 beats per minute, marked "Mysterioso, Rubato". It features a melodic line with various dynamics and articulations. The score includes measures 20 through 40. Dynamics range from *mp* to *ff*. Articulations include *growl* and *normale*. Measure numbers 24, 28, and 32 are indicated above the staff. An acceleration marking "accel. - 3" is present at measure 32. Measure numbers 36 and 40 are indicated above the staff.

Clarinet in B \flat

$\text{♩} = 95$

mf

44

48 *f* growl normale growl normale 52

56 *ff* growl normale

60 *fp* growl normale growl normale

64 *rit.*

p

jolly and crisp $\text{♩} = 127$

68 **6** A. Fl. 76 **3** *f*

80 84 *pp*

88 92 **2** *mp*

96 *f* **3** *mf* **3** **3**

light and playful $\text{♩} = 120$

100 *p* *f* *ff*

104 *ff* *mf* 108

Clarinet in B \flat

112

f *fff*

Horn in F

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Light, feathery ♩ = 95

3 4

mp

10 20

mp

Mysterioso, Rubato ♩ = 88 24 *mf*

28 *mp* *mf* *mp*

mp

32 **accel.**

mf

36 ♩ = 100 40

p *mf*

♩ = 95 44

mp

48 52 *mp*

mp

f 56 *fp* 2

f *fp*

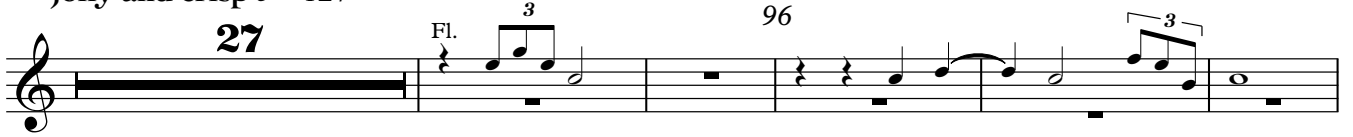
64 **rit.**

mf *p*

Horn in F

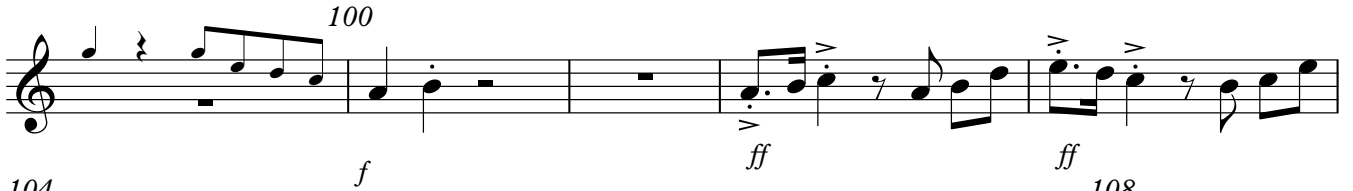
jolly and crisp ♩ = 127

27 Fl. 3 96 3



light and playful ♩ = 120

100 f ff ff 108



104 f mf 112



fff



Bassoon

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Light, feathery ♩ = 95 4

mf
p mf mp
mp mf
16 =f 20
f

Mysterioso, Rubato ♩ = 88
24

ff
p
mp
32 accel. mf p
36 ♩ = 100 40 tr
♩ = 95 44 mf
mp f mp 52
f

Bassoon

56

f *ff* *fp*

mf *f* *mf*

64 **rit.** **jolly and crisp** ♩ = 127 68

p *mp*

mf

mf

f *mf*

ff

light and playful ♩ = 120
100

mf *f*

ff *mf*

fff