

II. Allegretto

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$\text{♩} = 100$

mf *f* *mp* *mp* *mf* *f* *mf* *mp* *mf* *f* *mf*

p *soft mallets*

mf *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp*

p *pp*

Musical score for measures 1-17. The score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line has lyrics written below it. Dynamics include *mp*, *f*, *mf*, and *p*. A double bar line is present at the end of measure 17.

Musical score for measures 18-32. The score continues from the previous page. It features a vocal line and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The vocal line has lyrics written below it. Dynamics include *mf*, *f*, and *mf*. The score concludes with a double bar line at the end of measure 32.

25

mp *mf* *p* *f* *mf* *mp* *mf* *f* *f* *mp*

mf *f* *pp*

f *L.V.* *L.V.* *pp*

mf



32

f *ff* *fff* *mf* *f* *fff* *f* *fff*

pizz. *arco*

f *fff*

f *mf* *f* *mf* *f*

38

38 *f* *ff* *p*
mf *ff* *mf* *p*
ff *ff* *f* *ff* *mf*
f *ff* *f* *ff*
f *ff* *f*
ff *mf*
f *ff* *f* *ff*
f *ff* *f* *ff*
mp



45

45 *mf* *p* *p*
mf *p* *p arco*
mp *p* *p rit.* *pp* *p*
mp *p rit.*
mp *p rit.*
p *pp* *pp*

55

mf f f mp

mp f mp

mf p mf p mf p mf

mf f mf f mf p

f mf f p

pp



66 *camabile*

p mf f

p mp mf p f p

mf mp

p mf f f mf

p mf f f mf

Musical score for measures 76-86. The score is in 2/4 time and features a key signature of three flats. It includes a vocal line with dynamics *mp*, *f*, *mp*, *p*, and *pp*, and a piano accompaniment with dynamics *mf*, *mp*, *p*, *mp*, *mf*, and *p*. The piano part includes a melodic line and a bass line. A double bar line is present at the end of measure 86.



Musical score for measures 87-96. The score is in 2/4 time and features a key signature of three flats. It includes a vocal line with dynamics *f* and *mf*, and a piano accompaniment with dynamics *p*, *f*, *mf*, and *f*. The piano part includes a melodic line and a bass line. A double bar line is present at the end of measure 96.

96

f
mf
f
mf
mf
mp
f



103

f
f
mp
f
mp
mf
mp

107

f *ff*

f *ff*

mp *ff*

mf *ff*

mf *ff*