

Katherine M. Hinzman

E-mail: khinzman@benedictine.edu

Education:

University of York, U.K. October 2016 to January 2022

Doctorate in the History of Art

Overseas Research Scholar.

Supervisor: Professor Elizabeth Prettejohn

'Love Between Worlds: Edward Burne-Jones and the Theology of Art'

University of Oxford, U.K, October 2015 to June 2016

Masters in the History of Art and Visual Culture

Supervisor: Professor Alastair Wright

Result: Distinction

Columbus State University, August 2011 to May 2015

Double Major: History and Art History

International Studies Certificate

Thesis Topic (History): "The Passion of Bearden: Romare Bearden, the African American Image, and the Universality of the Art Historical Canon."

Thesis Topic (Art History): "'The Sanctity of Womanhood': John Ruskin and the Medieval Madonna"

Cumulative GPA: 4.0 (Dean's List, President's List each semester)

Honors College, Honoris Causa, August 2011 to 2015.

Visiting Student Program, Oxford, England, Spring 2014 (Result: First).

Study Abroad, Oxford, England, Summer 2013

Academic Employment and Volunteer Positions:

Visiting Assistant Professor of History, Benedictine College, Atchison, KS. (August 2022 to present)

Manager of Campus Programs, Thomistic Institute, Dominican House of Studies, Washington DC. (2019 to February 2020)

Lead organizer/director, *Reassessing Burne-Jones 2019*, Ashmolean Museum, University of Oxford in association with the Tate Britain's 'Edward Burne-Jones' exhibition, Oxford February 2019.

Organizer, *Catholicism and the Arts York*, a monthly seminar series, St. Wilfrid's Catholic Church, York (2017-present).

Department PhD Blogger, History of Art, University of York, Fall 2016-Spring 2017.

Student Assistant for Dr. Ilaria Scaglia, Department of History and Geography, Columbus State University, Spring 2015.

Publications:

Editor, *Christian Art in the Eighteenth and Nineteenth Century*, T&T Clark, 2023.

Co-author, 'The Making of a Triptych: The Annunciation and Adoration of the Magi 1861 by Edward Burne-Jones' *Tate Papers*, Winter 2021.

"The Spaces Between: Edward Burne-Jones and the Waters of Heaven" *The Review of the Pre-Raphaelite Society*, Summer 2020.

"Edward Burne-Jones: Super-Naturalist Painter" *Aspectus* Issue 1., Fall 2019.

"Exhibition Review: Van Gogh and Britain, Tate Britain" *The Review of the Pre-Raphaelite Society*, Winter 2019.

"Exhibition Review: John Ruskin: Art and Wonder, Millennium Gallery, Sheffield" *The Review of the Pre-Raphaelite Society*, Winter 2019.

"'It is clear I am a heretic': Edward Burne-Jones, Theology, and Artistic 'Heresy,'" *The Review of the Pre-Raphaelite Society*, John Pickard Essay Prize, feature article, Spring 2018.

"The Adoration of Kings: Mary and the Beggar Maid," *The Review of the Pre-Raphaelite Society*, Feature, Autumn 2017.

"Book Review: Poetry in Pre-Raphaelite Painting," *The Review of the Pre-Raphaelite Society*, Spring 2019.

"Exhibition Review: The Cecil French Collection," *The Review of the Pre-Raphaelite Society*, Winter 2018.

Other:

"ISIS, Iconoclasm and Art – For Peace's Sake," *Cherwell* 7 November, 2015; "The Sonata," Short Story Fiction, *Arden* 2014; "Travel Reflections," *Friends of Art Newsletter*, Fall 2014.

Presentations and Conferences:

Lecture, "Love Between Worlds: Edward Burne-Jones and the Theology of Art" Faculty of Art Event, Columbus State University (November, 2021)

Seminar, "The Visible Temple: Liturgy, Architecture and Art" Carnegie-Mellon University of Pittsburgh Thomistic Institute (November, 2019)

Talk, "Saint John Henry Newman, Catholicism and the Arts in a Modern World" *Christopolis*, Washington DC (October, 2019).

Presentation, "The Art of Ministry, the Ministry of Art: John Ruskin, Edward Burne-Jones, William Morris and the 'Second-Wave' Pre-Raphaelites", Visual Theology, Marlborough (September 2019). *Soon to be published.*

Lecture, "'Things that will never be out of me': Edward Burne-Jones, Birmingham and the Theology of Art" Victorian Society 'Divine Beauty' Day School (April 2019).

Lecture, "The Art of the Passion, The Passion in Art" Our Lady of Perpetual Help Church, Bentley, (April 2019).

Presentation, "Love Between Worlds: Edward Burne-Jones and the Theology of Art" Reassessing Burne-Jones 2019 (February 2019).

Presentation, "Love Between Worlds: The Theological Aesthetic of Edward Burne-Jones" Visual Theology Chichester (October 2018)

Lecture, "'Things that will never be out of me': The Theological Aesthetic of Edward Burne-Jones" Pre-Raphaelite Society, Birmingham Midlands Institute (September 2018)

Presentation, "Marian Maids: Edward Burne-Jones's Artistic Theology of Incarnation" Catholicism and the Arts York (May 2018)

Presentation, "Edward Burne-Jones: An Artistic Exegete," Catholicism and the Arts, University of Durham (July 2017)

Presentation, "Edward Burne-Jones: An Artistic Exegete," 19th Century Research Seminars, Edinburgh (April 2017)

Presentation, "The Adoration of the Kings: Mary and the Beggar Maid," *Framing*, University of York PhD Conference (March 2017)

Presentation, "John Singer Sargent and the Triumph of Symbolism in Boston: Responding to Puvis de Chavannes and French Mural Painting at the Boston Public Library," Sargentology, University of York (2016).

Other:

Poster Presentations, "Ludovica Tornabuoni as the Sacred Woman," Tower Day and Celebration of Student Writing (2013); Presentation, "A Theater for Royalty: Hampton Court Palace and the English Monarchy," Georgia Undergraduate Research Conference (2014); Presentation, "Art, She is His Lover: Ruskin, Whistler, and the Female Face of Art," 14th Annual Georgia Undergraduate Art History Forum (2015); Presentation, Columbus State University Friends of Art Annual Meeting (2015); Poster Presentations, "Mary and Margaret: A Medieval Matron and Her Book of Hours," Tower Day and Celebration of Student Writing (2015); Presentation, "Reactions to Globalization: John Ruskin, James McNeill Whistler, and Victorian Art," Tower Day (2015); Presentation, "John Singer Sargent and the Triumph of Symbolism in Boston: Responding to Puvis de Chavannes and French Mural Painting at the Boston Public Library," Sargentology, University of York (2016).

Awards and Honors:

2018. John Pickard Essay Prize, Review of the Pre-Raphaelite Society for "'It is clear I am a heretic': Edward Burne-Jones, Theology, and Artistic 'Heresy.'"

2016. Overseas Research Scholar, University of York.

2016. Distinction upon completion of Masters in the History of Art and Visual Culture, University of Oxford.

2014. Christine Agnes Gullo Prize in Historical Research and Writing for "The Parisian Geisha: Ukiyo-e Sexuality in Nineteenth-Century French Painting."

Kocian Award Winner, *Arden* 2014 for Short Story Fiction, "The Sonata."

Outstanding Student Research Honorable Mention at the Georgia Undergraduate Research Conference, 2014 for "A Theatre for Royalty: Hampton Court Palace and the English Monarchy."

Fall 2014 Senior Seminar Presenter for Outstanding Capstone Papers, "The Passion of Bearden: Romare Bearden, the African-American Image, and the Universality of the Art Historical Canon."

Other:

Member, National Society of Collegiate Scholars (Awarded 2012); Member, Phi Alpha Theta (Awarded 2013); Member, Phi Kappa Phi (Awarded 2014); Award, Outstanding Senior, Phi Kappa Phi (Awarded 2015); Award, Honors College Scholarly Activities in the Humanities (2014-15); Award, Outstanding Accomplishments in History (2014-15); Award, Outstanding Accomplishments in Art History (2014-15); Who's Who at American Universities (Awarded 2013 and 2014); Featured, College of the Arts Senior Spotlight, *The Saber* (2015); Student Spotlight Feature, "The Big ToDo," *The Columbus Ledger-Enquirer* (May, 2015)

Scholarships and Grants:

Scholarship, University of York Overseas Research Scholarship (Awarded 2016).

Scholarship, Phi Kappa Phi – Kathleen Greery Fellowship (Awarded 2015)

Scholarship, Brooks Endowment (Awarded 2013)

Scholarship, Center for International Education (Awarded 2013)

Scholarship, Friends of Art (Awarded 2013)

Scholarship, Hollis Leadership (Awarded 2014)

Grant, Honors Activity – Oxford Visiting Student (Awarded 2014)

Grant, Honors Activity – Research Travels to Rome (Awarded 2014)

Grant, Travel – Georgia Undergraduate Research Conference (Awarded 2014)

Grant, Honors Activity – Research Travels to Hill Museum and Manuscript Library – St. Cloud, MN (Awarded 2015).

Grant, SRACE – Research Travels to Hill Museum and Manuscript Library – St. Cloud, MN (Awarded 2015)