

# Derek Trautwein

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## **EDUCATION**

M.A. 2012 Theatre, University of Central Missouri, Warrensburg, MO

B.S. 2009 Theatre Performance, Northwest Missouri State University, Maryville, MO

## **EMPLOYMENT**

Graduate Assistant & Scene Shop Supervisor, Department of Theatre and Dance, University of Central Missouri, Warrensburg, MO. August 2010-May 2011

Carpenter/Stagehand, Central Missouri Repertory, Warrensburg, MO. May 2010-June 2010.

Stagehand, Kansas City Repertory Theatre, Kansas City, MO. November 2009-February 2010.

## **TEACHING**

### **Courses (Substituted Instruction)**

Discovering Theatre

Stagecraft

Oral Interpretation

Acting

### **Workshops Instructed**

Improv, Northwest Missouri State University, 2007

Scene Shop Awareness and Safety, University of Central Missouri, 2010

Playwriting, University of Central Missouri, 2011

## **SCHOLARLY & ARTISTIC ACTIVITY**

### **Scholarly Activities**

#### **Library Research Papers:**

•Aristophanes War on Socrates Through *The Clouds*,• University of Central Missouri,  
Spring 2012.

•Bashød Out Mormons: An Examination the Four Characters in Neil LaButeø *Bash*  
Through a Mormon Perspective.ö University of Central Missouri, Fall 2010.

**Essays:**

•Eric Bogosianø Journey Through His Solo Catharsis.ö University of Central Missouri,  
Spring 2012.

•Edward Albeeø Life Reflected in *The American Dream*.ö University of Central  
Missouri, Spring 2012.

•The Telling of Oedipus Through Dramatic Irony.ö University of Central Missouri, Fall  
2011.

•The Developed Brain of Ionesco.ö University of Central Missouri, Spring 2011.

•Konstantin Stanislavski.ö University of Central Missouri, Spring 2011.

•The Man Who Owned Broadway.ö University of Central Missouri, Fall 2010.

•The Life of Tennessee Williams Painted in *The Glass Menagerie*.ö University of Central  
Missouri, Fall 2010.

•The Astor House Riot.ö University of Central Missouri, Fall 2010.

**Conference Presentations:**

•Bashød Out Mormons: An Examination the Four Characters in Neil LaButeø *Bash*  
Through a Mormon Perspective.ö Presenter. Association for Theatre in Higher  
Education Conference, Chicago, IL, August 2011.

**Artistic Activities**

**Productions Directed:**

*Everybody Hurts*, KCACTF Region 5 Festival. Ames, IA. 2012.

*Fortune 500*, KCACTF Region 5 Festival. Ames, IA. 2011.

*Fools*, Kearney Holt Community Theatre. Kearney, MO. 2010.

*The Islander*, Northwest Missouri State University. Maryville, MO 2008.

*The Boy in the Basement*, Northwest Missouri State University. Maryville, MO 2007.

**Productions Performed:**

Katurian, *The Pillowman*. 2013.

Deacon, *Buck Hoss*. 2012.

Alonso, *The Tempest*. 2012.

He, *Comings and Goings*. 2012.

Loudspeaker Voice, *English Made Simple*. 2011.

Dream Jud, *Oklahoma!* 2011.

Cardinal Richelieu, *The Three Musketeers*. 2011.

Dr. Goudron. *The System of Dr. Goudron*. 2011.

Hercules & Tax Inspector, *The Birds*. 2010.

Charlie Blake, *Charlie Blake's Boat*. 2010

Ensemble, *Metamorphoses*. 2009.

Young Man, *Bash: Latter Day Plays*. 2008.

Greed Monkey, *The Ash Girl*. 2007.

Mr. Raccoon, *Mr. Raccoon and His Friends*. 2006.

Hal, *Proof*. 2006.

Performer #4, *The Laramie Project*. 2006.

**Productions Designed:**

Properties ó *Celebration!*, NWMSU Studio Theatre. 2009

Sound ó *Celebration!*, NWMSU Studio Theatre. 2009.

Sound/Costume/Scenic/Properties ó *The True Story of the Three Little Pigs*,

NWMSU/Alpha Psi Omega Traveling Production. 2008.

Sound ó *Fools*, NWMSU Mary Linn Auditorium. 2008.

Sound ó *John Brown's Body*, NWMSU Mary Linn Auditorium. 2007.

**SERVICE & ORGANIZATIONS**

Graduate Assistant, UCM, 2010-2011.

Theatre Northwest Historian, NWMSU, 2008-2009.

Alpha Psi Omega, Inducted Member, NWMSU, 2008-Current.

Comedy Inc!, Founding President at NWMSU, 2007-2009.

University Players, Affiliated Member NWMSU, 2006-2009.

Kearney/Holt Community Theatre, Board Member, 2003-2006.

#### **AWARDS & ACHIEVEMENTS**

Ambassador Scholarship, University of Central Missouri, 2011-2012.

John Cauble Playwriting Award Nominee, *The Islander*, KCACTF Region 5, 2009.

Meritorious Award for Ensemble Acting in *The Ash Girl*, KCACTF Region 5, 2008.

Outstanding Theatre Newcomer, Northwest Missouri State University, 2007.

Theatre Achievement Award, Northwest Missouri State University, 2007.