

Benedictine College Music Department

Credit hour compliance guidelines for:

- (1)** Applied Music: MUSC 1401-4411, 1421-4431, 1441-4451, 1461-4471, 1481-4491, 1501-4511, 1521-4531, 1541-4551, 1561-4571, 1581-4591, 1601-4611, 1621-4631, 1641-4651, 1661-4671, 1681-4691, 1701-4711, 1721-4731, 1801-4811, 1821-4831, 1841-4851, 2001-4002
(2) Ensembles, Classroom Applied Instruction, Recitals: MUSC 1300-4301, 1302-4303, 1306-4307, 1308-4309, 1320-4321, 1322-4323, 1324-4325, 1330-4331, 1332-4333, 1334-4335, 1336-4337, 1338-4339, 1350-4350, 1003, 1004, 1005, 1006, 1007, 1008, 4997
(3) Music Education and Conducting: 1200, 1201, 1202, 2200, 3200, 3201, 4200, 4200
(4) Music History: MUSC 1100, 1101, 1102, 4100, 4101
(5) Music Theory: MUSC 1000, 1001, 1002, 2000, 3000, 3003, 3004, 3005, 4003

We define the following for the average student for these courses.

(Delete those not applicable to your courses and add other activities as appropriate.)

Activity	
Assigned readings	(4) At least 1 hour per class meeting (5) 2 hours per textbook chapter
Writing	(3) (4) At least 5 hours per semester
Problem sets	(5) 1-2 hours per assignment
Technology-aided learning	(5) 1 hour per week
Oral presentation preparation	(3) 5 hours (5) 2.5 hours per presentation
Service Learning or Civic Engagement	
Lab, Studio, or (music) practice time	(1) 5 hours per week per credit (2) 2 hours per week
Research	(4) at least 8 hours per project
Individual projects	
Group projects	
Practicum/clinicals	(3) 50 hours observation
Study/review <i>(must be realistic!)</i>	(3) (4) (5) at least 5 hours each exam

Signature of Department Chair: Ruth Krusemark Date: 3/01/2018

Required time for a semester course

# of credit hours	# of minutes in-class meeting each week	# of required minutes outside of class per semester
1	50 minutes	1680 minutes
2	100 minutes	3360 minutes
3	150 minutes	5040 minutes
4	200 minutes	6720 minutes
5	250 minutes	8400 minutes